

From: [Tarantino, Mary](#)
To: [Stebenne, David](#)
Cc: [Vankeerbergen, Bernadette](#); [Schlueter, Jennifer](#); [Ferris, Lesley](#)
Subject: RE: course concurrence
Date: Thursday, December 10, 2015 11:23:18 AM

Thank you.

From: Stebenne, David
Sent: Thursday, December 10, 2015 11:19 AM
To: Tarantino, Mary <tarantino.1@osu.edu>
Subject: RE: course concurrence

Dear Mary,

The form indications that a simple email message expressing concurrence may also be used, and so that's what I am doing with this one.

Best,

David Stebenne
Professor of History and Law
and Chair, UTC

From: Tarantino, Mary
Sent: Thursday, December 03, 2015 10:55 AM
To: Stebenne, David; Leasure, Timothy
Subject: course concurrence

Dear David and Tim,

Greetings to you from the Theatre Department. I'm Mary Tarantino, and I write today to request concurrence for a course Theatre aims to offer starting in autumn **2016**.

In the early 2000s, Theatre offered a pre-departure course and in-country travel to Cuba, examining performance and culture. Recently with the ongoing thaw of relations between Cuba and the U.S., Theatre has been successful in getting our study tour and in-country experience reauthorized. In the process of redesigning the syllabus and following a planning trip to Havana last July (many changes since 2002!)

The course has cleared all the ASC hurdles, but now the Vice Provost's office requires additional concurrence from History. As you will see, we aim to experience Cuba's theatrical culture expression in relation to its rich history - political, literary, and artistic.

I've attached the syllabus and course concurrence form. I'm hopeful that you will be able to provide a speedy response. Should you have any questions, please do not hesitate to contact me. Garrett Heysel suggested I reach out to you to expedite this matter. Thank you for your assistance.

Sincerely,

Mary

Mary Tarantino, Professor

Associate Chair for Production and Director, Jerome Lawrence and Robert E. Lee Theatre Research
Institute

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